

Job Description

Date Job Description created: May 21

Job Title: Lecturer in Commercial Music (1.0 FTE / 0.5 FTE)	Job Holder: Vacant
Department: School of Business and Creative Industries	Location: Ayr Campus. Deployment on other campuses may be required.

Reporting To:

The post holder will report to the appropriate senior member of staff

Job Summary:

The role of Lecturer in Music (AC3) encompasses three main areas; the teaching and assessment of students across the undergraduate and postgraduate music portfolio; research and scholarly activity; and the organization and management of activities related to the school and its students including module coordination, student recruitment etc. All of these activities are unpacked in detail elsewhere in this document.

The music subject area at UWS has been developed as a successful group of programmes over 20 years by aligning industry experience, excellence in creative practice and outstanding research and scholarly practice, and placing this at the heart of our offer to students. The Lecturer in Music will be an autonomous, creative and inquisitive teacher / researcher, who brings passion for the subject, an understanding of developing industry landscapes, immersion in contemporary pedagogies and a substantial track record of professional and academic practice.

Candidates for this role should have:

- Strong practitioner profile in music performance and / or production and / or business.
- Substantial and relevant academic experience within HE.
- An understanding of critical discourse around the production and distribution of popular music and its historical context, and the ability to analyse and understand creative texts.

They will have substantial experience of teaching music creation / performance and / or production and / or business, particularly within the commercial music sector, combined with excellent organisational skills. An active profile within the music industries and/or academic networks is required. The successful candidate will have extensive knowledge of producing events and / or content for commercial release across all platforms, will possess developed capabilities in collaborative working and be committed to high professional standards in all areas of responsibility. They will have a deep understanding of music industry structures and the associated legal and regulatory frameworks. They will have an interest in, and understanding of, the potential of new technologies, social media and distribution platforms as well as some experience and understanding of community music.

The successful candidate will play a central role in delivering an excellent practice and research-based student experience and will join a team with expertise in music creation and performance, business and digital music production as well as the research-based academic study of music and its impact.

Dimensions:

- Staffing:**
1. May carry a coordinating role but this will not have a line management dimension.
 2. Contribute to a group/team of academic staff for teaching and research activities, as determined by the appropriate line manager e.g. Senior Lecturer / Programme Leader.
 3. Supervise teaching and/or research students

Financial: May carry responsibility for personally awarded grants.

Key Result Areas:

The job holder will be required to address a number of the elements listed below.

Teaching

- Design, develop and deliver excellent teaching materials in the context of hybrid modes of delivery
- Supervise student projects, field trips and, where appropriate, placements
- Contribute to the development, validation and review of programmes of study
- Design appropriate assessment instruments and criteria, and provide constructive feedback to students
- Undertake module co-ordination as required
- Contribute to quality assurance processes within the School and ensure that course design and delivery comply with the quality standards and regulations of the University
- Maintain appropriate scholarship activity to ensure practice-based and research-informed teaching is delivered at all times

Research, Creative Practice & Enterprise

- Undertake high quality original research / practice-based research appropriate to the subject area
- Engage with research groupings and fora where required
- Supervise undergraduate and postgraduate research students and staff as required, providing direction, support and guidance
- Develop and contribute to enterprise activities including continuous professional development opportunities or consultancy
- Engage in knowledge transfer activities

Decision Making

- Identify the need for developing the content or structure of modules with colleagues and make proposals on how this should be achieved
- Develop ideas for generating income and promoting the subject area
- Develop ideas and find ways of disseminating and applying the result of practice, research and scholarship
- Advise others on strategic issues such as student recruitment and marketing
- Contribute to the accreditation of courses and quality assurance processes
- A degree of autonomy in dealing with problems/issues according to limits set with appropriate colleagues as determined by the School is required

Planning and Organising:

- Plan and prepare teaching / tutorials as agreed with academic line manager
- Manage own research, teaching, scholarly and administrative activities with guidance, where required

- Use research, teaching resources and facilities, as appropriate
- Balance the duties of teaching, practice, research and administration
- Contribute to the School's co-ordination of programmes / courses through, for example, module co-ordination and/or to the management and administration of programmes
- Contribute to student recruitment and marketing initiatives
- Manage projects relating to own areas of work and the organisation of external activities as appropriate

Working Relationships:

Liaison & Networking

- Participate in and develop internal and external networks with colleagues and students, e.g. to contribute to the identification of sources of funding, contribute to student recruitment, secure student placements, contribute to the marketing of the institution, facilitate outreach work, generate income, obtain consultancy projects or build relationships for future activities
- Contribute to quality enhancement in learning & teaching and/or to the quality of research

Communication

- Routinely communicate complex and conceptual ideas
- Communicate with appropriate colleagues and external contacts according to the nature of the role

Teamwork

- Act as a responsible team member and develop productive working relationships with other members of staff
- May be required to take a lead in academic or related activities

Pastoral Care

- Responsible for the pastoral care of students within a specified area
- Act as Personal Tutor

Person Specification

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Education/Qualifications/Training

Essential

- Honours degree or equivalent in an appropriate discipline
- Postgraduate qualification in a relevant discipline or significant equivalent industry experience of the commercial music industries
- Candidates must be able to demonstrate that they have a strong network of professional activity in the music industries in Scotland and the UK.

Desirable

- A PhD (or working towards one)
- Membership of an appropriate professional body
- A teaching qualification in Higher Education. Appointees without such a qualification would be expected to achieve Fellowship of Advance HE within the probationary period.

Experience

Essential

- Evidence of experience of teaching and research in a higher education institution or external training body at a level commensurate with career stage
- Evidence of experience of working as a practitioner in an appropriate context
- Evidence of research and/or professional track record (including creative practice) commensurate with career stage
- Ability to contribute to the enhancement of the University's international profile in line with the University's Strategic Plan
- Understanding of digital learning platforms

And either / or

Evidence of extensive experience in the music industries in roles that would inform contemporary creative industries practices / Evidence of a range of high-quality research outputs and a track record of engagement in impactful research and scholarly activity

Desirable

- Technical proficiency in a variety of music software packages and digital music platforms
- Experience of digital marketing of music content and of content discovery
- Evidence of experience in module/programme administration.

Skills/Knowledge/Understanding

Essential

- Evidence of sufficient depth or breadth of specialist knowledge to work within established teaching and research programmes
- Evidence of ability to work creatively and respectfully with colleagues and students

Personal Attributes

Essential

- Evidence of vision, drive and determination to succeed
- A confident and outgoing attitude that will facilitate the development of networks both internally and externally
- Evidence of ability to work on own initiative and as part of a team
- Evidence of a willingness to embrace responsibility
- Evidence of a commitment to work in a multi-discipline environment